

Dan Gunn

Born 1980, United States.

Lives and works in Chicago.

Education

MFA	2007	Painting	The School of the Art Institute of Chicago
Post baccalaureate	2005	Painting	The School of the Art Institute of Chicago
B.S.	2003	Physics	Wheaton College

Solo Exhibitions

2010 *Multistable Picture Fable*, Lloyd Dobler Gallery, Chicago.

Group Exhibitions

2011 *Winter Experiment 2011*, Monique Meloche Gallery, Chicago.

2010 *New Icon*, Loyola University Museum of Art, Chicago,
Curated by Britton Bertran sponsored by the Contemporary Art Council
DannyThinkTank, Milwaukee Avenue Art Festival, Chicago.

2009 *Sweeping the Inside Out* In collaboration with Karolina Gnatowski as part of Gunnatowski,
Side Car Gallery, Hammond IN. Curated by Carl Baratta and Mike Kaysen.
Middleground, Lloyd Dobler Gallery, Chicago
I love you I love you, In collaboration with Karolina Gnatowski as part of Gunnatowski,
Livingroom Gallery, Chicago

2008 *Retreat*, Northern Illinois University, Gallery 312 Dekalb, IL In collaboration with Karolina
Gnatowski as part of Gunnatowski. Curated by Jen Ramos.
Territory, 2828 N. Sawyer, Chicago
A collaborative installation of painting and sculpture situated in an apartment without
disrupting the livability of the space. Extensions include a residency program featuring
performance, responsive writing and a publication. In collaboration with Karolina
Gnatowski as part of Gunnatowski.

2007 *Darrell Morris, Dan Gunn, Pilar Tena*, The Brown Triangle, Chicago
HA--&--LF, Centro Cultural De Nuevo Laredo, Mexico and Sound Art Space, Laredo, TX
Graduate Thesis Show, Gallery 2, SAIC
Group Show, Gallery 2, SAIC

2006 *TV Party*, Fifty50 Gallery
Emerald City, The Rider Project
Meet Me for Lunch, 17 S. Wabash Ave. Chicago

2005 *Experiment 400/5*, Gallery 400, University of Illinois Chicago
Graduate Thesis Show, Gallery 2, SAIC

Selected Bibliography

“Four for Fall” by Claudine Ise, *Art21 Blog*.

“Chicago’s Best of 2010” by Abraham Ritchie, *Artslant.com*.

“Art review” by Candice Weber, *TimeOut Chicago*.

“Winter of Discontent” by Lauren Weinberg, *TimeOut Chicago*.

“Best art of 2010 found in unlikely places” by Lauren Viera, *Chicago Tribune*.

“Dan Gunn at Lloyd Dobler” by Lauren Viera, *Chicago Tribune*.

“Review” by Britt Julious, *ARTWRIT.com* Volume IV 2010.

- “New Icon / Critic’s Picks” by Michelle Grabner, *Artforum.com* July 2010
 “A Usually Pictorial Representation” by Erik Wenzel, *ArtSlant.com* June 28, 2010
 “New Icon / Review” by Spencer Drew in *Newcity Magazine*, June 21st 2010.
 “New Icon” by Lauren Weinberg, *Time Out Chicago*, June 17th 2010
 “Chicago Bulid Up” by Pedro Velez, *artnet.com* January 2010.
 “Dan's Last Stand” Interview by Diego Leclery, *BDBBDB*, Issue #1, "Stands" 2007

Curatorial Activities

Quarterly Site #1: MinimumixaM, as a part of Quarterly Site project by Jamilee Polson. Curated in concert with Nicholas Cueva and Heather Mekkelson. Featuring artwork by Eric Fleischauer, Chris Edwards, Xavier Jimenez and Liz Nielsen at the PENTAGON Gallery.

Publications

Ongoing Contributor to *Newcity Magazine* (2007-)

Recent articles include...

- “Review: George Grosz/’The Arts Club of Chicago”
- “Review: Hollis Sigler/Chicago Cultural Center”
- “Review: Nicholas Frank/Western Exhibitions”
- “Review: Lisa Slodki and Haptic/Museum of Contemporary Art”

2010 “M is for M”, Catalog essay for New Icon, at LUMA sponsored by the Contemporary Art Council.

Artist Run Chicago Digest, a collaborative publication of Threewalls, Green Lantern and the Hyde Park Art Center. The ARC Digest is an archive of the activities of Chicago’s artist-run spaces between 1999-2009. Included are essays by Lori Waxman, Mary Jane Jacob, The Pond, John Neff/Scott Speh, Abigail Satinsky, Allison Peters Quinn/ Britton Bertan, and the editors, Shannon Stratton and Caroline Picard; a series of interviews between Dan Gunn and the over 30 spaces participating in the exhibition; and a CD with two audio interviews by Bad At Sports with artist-run media groups and Temporary Services.

Contributor to *Artslant.com* Chicago (2009-2010)

- 2009 "Artist Run Spaces: A Brief History Since 1984", *Pr* in conjunction with the Hyde Park Art Center's "Artists Run Chicago" exhibition.
 "Notes on Apartment Culture", (*con*)*Temporary Art Guide*, Spring 2009. A project of Proximity Magazine.
- 2008 “Body Collective” Catalogue essay for *Body Collective: Works from the Collection of Jefferson Godard*, Alogon Gallery
- 2007 “Art Basel Miami Vices”, *F Newsmagazine*, February 2007.
 “My Trip to Art Basel Miami Beach, or Please Like Me, Please!”, *F Newsmagazine*, February

Lectures

- “Decoding Artists Run Chicago: Anecdotes and Histories”, Hyde Park Art Center Chicago. 2009
 “Sincerity vs. Sentiment” Symposium held at G2, 2007
 “Why make a painting today?” Symposium held at Museum of Contemporary Art Chicago, 2006